

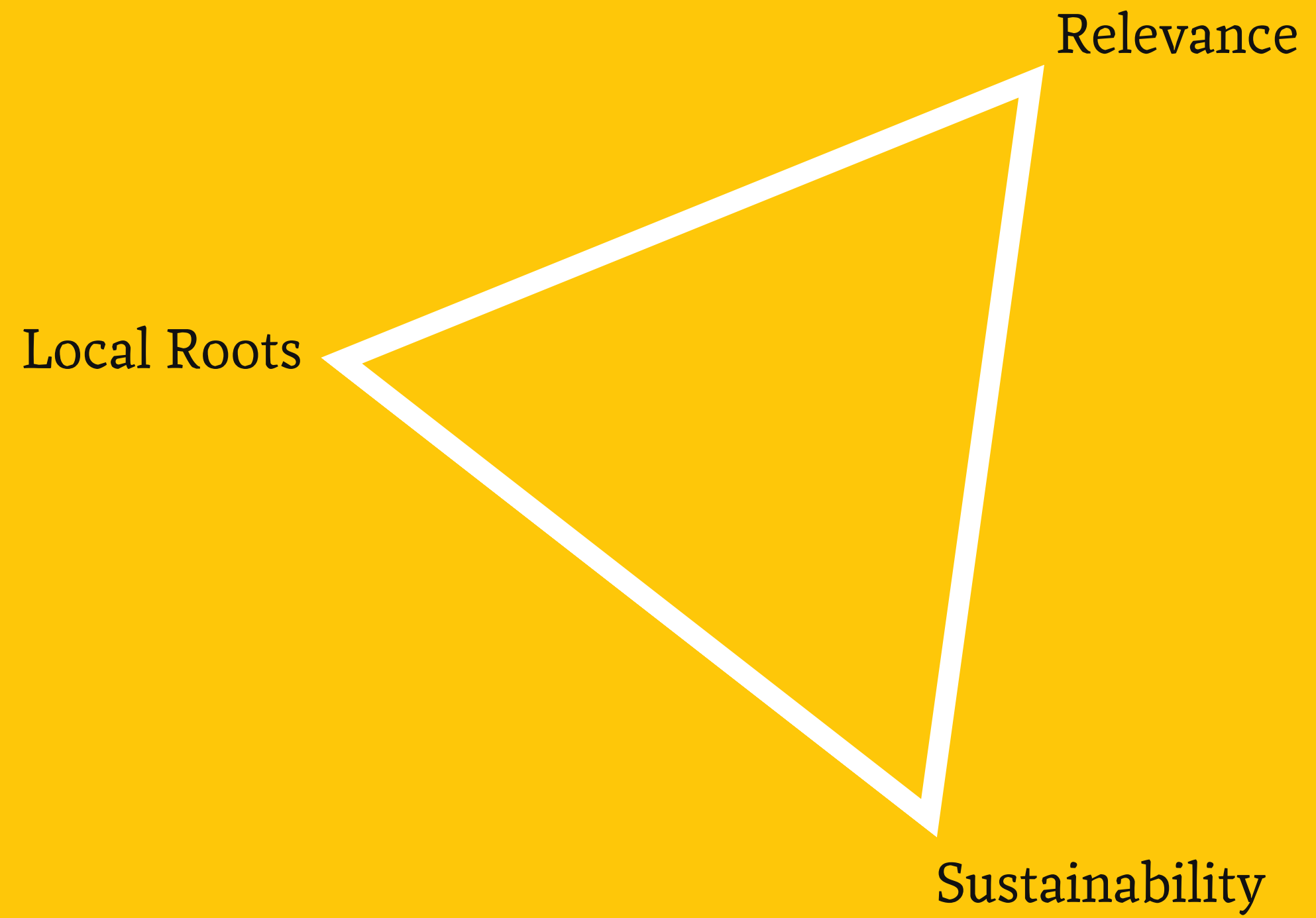


Bodegón
Cultural
Los Vilos

We are a centre for art and craft.

Set among a cluster of centuries-old warehouses, Bodegón opens its doors just as one would welcome guests into a home, transforming lives and communities through art, culture, and heritage.

Twenty-five years on, we aim to become an iconic arts and crafts center in Chile—deeply rooted in the local landscape yet with a global outlook.



Choapa



A close-up photograph showing a person's hand holding a small, dark, irregularly shaped rock. The hand is positioned in the center-left of the frame, with the thumb and index finger gripping the rock. The rock has a rough, crystalline texture with shades of grey and black. In the background, a larger rock surface is visible, featuring a mottled pattern of light grey and dark brown/black spots, suggesting a different rock type or mineral composition. The lighting is soft and even, highlighting the textures of both the hand and the rocks.

Choapa Province is an ancient territory with 11,000 years of human presence. Here, indigenous peoples, rural traditions and artisanal fishing coexist—all within an ecosystem of endemic flora, that makes the area a unique biodiversity hotspot.

A photograph of a dilapidated building with a corrugated metal roof and a brick chimney. The building appears to be in a state of decay, with some structural damage visible. In the foreground, there is a large pile of green foliage on the left and various debris, including a large circular object and a wheelbarrow, on the right. The word "Origin" is overlaid in white text in the center of the image.

Origin



What is now Bodegón originated in the 18th century as a transit point for goods moving between the province's fertile valleys and the port of Los Vilos. Thanks to the vision of its founders, Jorge Colvin and Fernando de Castro, the old, dilapidated building was restored with a focus on heritage preservation and became the heart of the Choapa Province's creative identity.





And here we are.



The background image shows three people in silhouette, looking at a large, glowing circular artwork. The artwork is composed of concentric circles and is set against a dark background. The people are positioned in the foreground, their forms dark against the bright light of the artwork. The overall atmosphere is contemplative and artistic.

Art Platform

■ The One And The Other: A Terrestrial Glossary. Pilar Elgueta and Sofía Nercasseau, 2026.

lo incommensurable de nuestra experiencia en la tierra

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At the core of Bodegón's artistic programme, the Art Platform brings together the institution's contemporary art activities for the local community and visitors, both within its historic space and through its digital platform. It encompasses exhibitions, music and dance performances, discussions, artistic residencies and publications.





■ The Most Beautiful Day. Carlos Leppe, 2023.



■ The Infinite Rope. Catalina Bauer, 2024.



■ Locos y Lapas. Melanie Smith, 2024.



■ The End Is Not The End. Juan Castillo, 2025.



Artists

Pilar Elgueta & Sofía Nercasseau (2026)

Bienal de Arte Textil (2026)

Nicolás Piwonka (2026)

Alejandra Prieto (2026)

Fundación Mar Adentro (2025)

Estefanía Muñoz (2025)

Juan Castillo (2025)

Nury González (2025)

Carlos Leppe (2024)

Melanie Smith (2024)

Catalina Bauer (2024)

Magdalena Atria (2024)

Tomás Rivas (2023)

Oswaldo Ruiz (2023)

Rafael Guendelman (2023)

Beatriz Leyton, Lorena Villablanca,

Virginia Vizcaíno (2023)



School & Community

It brings together Bodegón's creative learning programmes for the local community, with a particular focus on younger generations. Through exhibition-based engagement, workshops, the Ballet School, and spaces for interaction, it seeks to spark creativity, nurture talent, and foster community integration. Its educational engagement programme reaches 100% of municipal schools.





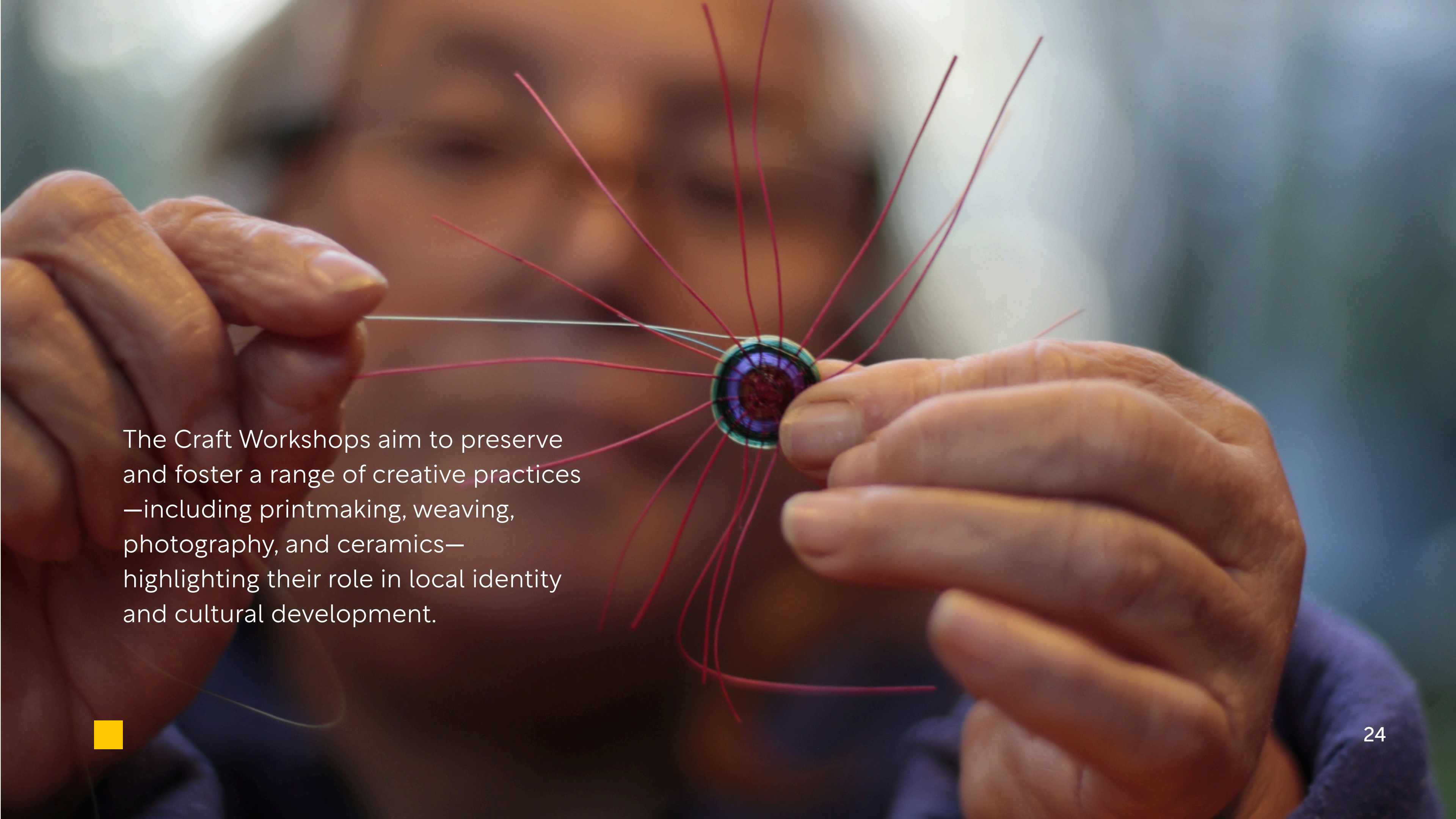
■ Ballet school in the Quilimarí Valley, with Maestra Parmatma.





Craft Workshops





The Craft Workshops aim to preserve and foster a range of creative practices—including printmaking, weaving, photography, and ceramics—highlighting their role in local identity and cultural development.





The workshops are organised around exhibitions and visiting artists, combining technical learning with creative experimentation. They are open to both the local community and visitors.





■ Printmaking Workshop by Rafael Munita, Taller 99.



 Pigmenta Lab by Natalia Venegas.





■ Summer Craft Workshop exhibition.

A close-up, artistic photograph of a violin. The focus is on the body and the strings. The wood of the violin has a prominent, intricate geometric pattern, possibly a zebra wood or similar exotic wood. The strings are metallic and run diagonally across the frame. The lighting is warm and dramatic, highlighting the textures of the wood and the metallic sheen of the strings.

Canto a lo Divino (Song to the Divine)



A woman with grey hair, wearing a traditional grey and white striped poncho, stands in a lush, green rural landscape. She is holding a small book or notebook in her hands and looking upwards with a contemplative expression. The background features rolling hills and dense vegetation, including various trees and flowering plants. The overall atmosphere is serene and natural.

Canto a lo Divino is a Chilean rural oral tradition blending poetry and music, in which singers improvise or perform religious *décimas* (ten-line stanzas), passing down spiritual and communal knowledge from generation to generation.



A man wearing a wide-brimmed straw hat and a blue and white checkered shirt is sitting in a chair, laughing heartily. He is in a cluttered workshop or store filled with various items like bottles, jars, and tools. A yellow bag is visible behind him, and a wooden workbench with a vise is to his left. The background is filled with shelves and more items, creating a sense of a busy, traditional environment.

The Choapa region keeps this tradition alive, and Bodegón works to safeguard it alongside local communities and new generations, acting as an active custodian of local intangible heritage.





Ultimately, it serves as a bridge
between Bodegón's
commitment to artistic
excellence and its deep roots in
Choapa culture.



Artist Residency



The Artist Residency Programme invites international and Chilean artists to develop creative processes connected to the landscape and culture of the Choapa Valley, encompassing a diversity of disciplines, techniques, and approaches. Resident artists explore the region, engage in dialogue with the local communities through open discussions, and develop work that is subsequently presented in exhibitions.







Artist Residency









■ Resident Artist: Oswaldo Ruiz



Video work at Jumex Museum 41





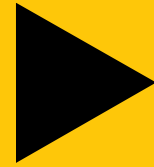


Next Resident Artist: David Batchelor



www.bodegonlosvilos.cl

Los Vilos, Chile.



The Bodegón Cultural Los Vilos project is funded through the Cultural Donations Law, the Collaborative Cultural Organizations Programme (PAOCC), and the Art in Education Fund of the Ministry of Cultures, Arts, and Heritage.



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